

# Romanze.

Für Violine und Pianoforte.

Ernst Böttcher, Op. 72.

Andante.

VIOLINE.

PIANO.

*mf*

*p dolce*

*mf*

*p dolce*

*resc.*

*mf*

*rit.*

*a tempo*

*p*

*mf*

*rit.*

*a tempo*

*p*

*mf*

*f*

*cresc.*

*ff*

*decresc.*

*mf*

*f*

*cresc.*

*ff*

*decresc.*

*mf*

This musical score is written for piano and voice. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a steady eighth-note bass line. Dynamics range from *pp* to *ff*. The second system continues the piano accompaniment with a more active right hand. The third system shows a change in the piano part's texture with more chords. The fourth system features a more complex piano accompaniment with sixteenth-note patterns. The fifth system concludes the piece with a final chord and a *Fine.* marking. Various musical notations are used throughout, including *cresc.*, *rit.*, *tempo*, *ff*, *pp*, *f*, *p*, *mf*, *fff*, *accel.*, and *Fine.*

*cresc.* *ff* *rit.* *a tempo* *pp* *a tempo* *f* *cresc.* *ff* *rit.* *pp* *cresc.* *f* *p* *mf* *f* *mf* *p* *mf* *f* *cresc.* *ff* *tempo* *fff accel.* *tempo* *rit.* *ff accel.* *Fine.*